



Associazione
Italiana
Psicologia
Analitica



THE MYTH OF THE ARK IN TIMES OF GLOBAL CRISES Pandemic War Environment: *thinking dreaming transforming*



Aurelio Luini, The universal deluge, I, 1556. detail. Church of San Maurizio al Monastero Maggiore, Milan. Photo by C. Pavoni

Assisi

Cittadella Ospitalità - Pro Civitate Christiana
7th-9th October 2022

[...]

*Fummo interi
nel nostro lavoro e sereni.
Il sole era alto sulla terra.
Chi avrebbe creduto a quest'opera?
Assi strette inchiodate,
lavorate con tenacia:
un'arca all'asciutto per superare
la contumacia del male,
una zattera per vincere l'abisso,
tornare a casa.*

[...]

*E molto
pazientemente lavorammo per un tempo
immisurabile, con soste, anche,
interruzioni
molte
questioni da dirimere –
profilo a profilo giungendo,
ogni pezzo a ogni pezzo
rifinito con zelo bruciante –
per dare corpo alle parole ricevute,
alle misure esatte, molto
faticando
però mai
venendo meno. Mai.
[...]*

Matteo Munaretto, from *Preparations for the Ark*

PRESENTATION

In the first months of 2020, with the spread of the Sars-Covid 2 pandemic and the first severe measures for the contagion containment adopted by the affected countries, we felt that the world, as we knew, was sinking. The organization of our individual and collective lives was completely upset by a concrete threat of death, at the same time very distant and very close, which operated on a planetary scale through an invisible enemy, difficult to fight and for which, at the time, there were no instruments of contrast.

The biblical idea of the universal flood struck our mind as an evocative image of the destructive power of nature, so overwhelming for humanity. A backfire of human destructiveness towards the planet hosting us and, therefore, towards ourselves, has become increasingly clear. Over the months, with the increase in the number of deaths and infections, but also with the help of science that has provided tools capable of containing the disease, more and more spaces for reflection have been opened on what could have triggered this tragedy.

An extreme threat of annihilation, the pandemic appeared at the same time as a potential opportunity for salvation, a possibility for a radical change in development models and human consciences. It was an opportunity for an existential change from an anthropocentric perspective to a completely different view, where the only way for the human being to survive is to reconnect with the planet and nature.

During the organization of this congress, in conjunction with the health emergency, a further global threat appeared. After the trauma of the pandemic, another frightening word and disconcerting reality invaded us: the war. The Russian attack on Ukraine in February 2022 proposed once again, to the nth degree, the destructiveness and self-destructiveness of human beings. The specter of chemical and nuclear war reappeared in the scenario of history. Collective consciousness seems to be blind in front of the urgency to reverse this course of events, saving the planet and our existence. And here is a new regression, a new denial in the face of a transformative project that the experience of the pandemic might have initiated.

After an initial phase of disorientation, we felt we had to redefine the area of reflection of this congress, integrating the three great global crises of our time: pandemic, war, environment, aware of the common matrix of these themes.

This congress was born from a need for reflection on the dialectics always present in the human beings, which includes good and evil, construction and destruction, life and death, with the clear and frightening perception of being at a turning point. Space will, therefore, be given to reflections on the three global aspects that define our time: the psychological and social consequences of the trauma of pandemic, the danger of the global warming on the ecosystem, the nuclear threat of a third world war.

The scientific-organizing committee has decided to organize the congress by dividing it into three parts:

- an exchange among experts from different disciplines, in the hope that integrated perspectives might emerge to understand the complex reality we are experiencing;
- a space dedicated to clinical issues and to dialogues among speakers and study groups that researched on specific issues concerning the pandemic crisis;
- a space for international dialogue through a round table, in which to reflect together on the world scenario.

The choice of the location of the Conference, the city of Assisi, was suggested by our shared need to return to feel part of the Creation, a sentiment so powerfully expressed in the Franciscan message. It is a place, at the same time outer and inner, where this intimate connection can be intensely perceived.

The AIPA (Italian Association of Analytical Psychology) thanks the city of Assisi for the patronage granted.

Grateful thanks to the IAAP (International Association for Analytical Psychology) for its sponsorship.

AIPA Scientific-Organizing Committee:

Monica Luci, Simona Massa Ope, Greta Melli, Emanuela Pasquarelli, Clementina Pavoni, Maria Rita Porfiri, Paola Russo



Aurelio Luini, *The universal deluge*, IL, 1556, detail.
Church of San Maurizio al Monastero Maggiore, Milan.
Photo by C. Pavoni

Friday, 7th October 2022

An Interdisciplinary Approach to the Crisis

Chairwomen

Clementina Pavoni, Paola Russo

AIPA-IAAP

14.30-14.40

Filippo Strumia, AIPA President
Introduction to the Congress

14.45-14.5

Misser Berg, IAAP President
Opening remarks

15.00-15.10

Simona Massa Ope, AIPA-IAAP
*The scientific-organizing committee:
from the pandemic crisis to the crisis of
global emergencies*

15.15-15.25

Ross, Songwriter
Love at the time of Corona (video)

15.30-15.50

Giancarlo Consonni, Politecnico di Milano,
poet
Nature and the city: two threatened gifts

16.00-16.20

Mauro Magatti, Cattolica del Sacro Cuore
University, Milano
In a supersociety: benefit or curse?

16.20-16.45

Discussion

16.45-17.00

Coffee break

17.05-17.25

Giuseppe Gembillo, Dept. of Philosophy,
University of Messina
*The reasons for a new alliance between man
and nature*

17.30-17.50

Edoardo Boncinelli, San Raffaele Scientific
Institute, Milan
Imagining is learning from the future

18.00-18.20

Moreno Montanari, SABOF, School Philo,
Mytobiographical School
Beyond Resilience

18.25-18.45

Vittorio Cogliati Dezza, Legambiente,
Inequalities and Diversity Forum
*The unknown drift of the climate crisis,
between environmental justice and social
justice*

18.45-19.30

Discussion



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Saturday, 8th October 2022

Clinical and Research Exchanges

Chairwomen

Monica Luci, Greta Melli
(morning)

AIPA-IAAP

Emanuela Pasquarelli, Maria Rita Porfiri, Paola Russo
(afternoon)

AIPA-IAAP

9.15-10.00

Renos K. Papadopoulos

IAAP, University of Essex, UK

Arks for Transformation or Deformation in Severe Forms of Collective Adversity

10.00-10.30

Discussion

10.35-10.50

Coffee break

10.55-11.10; 11.15-11.30

Marta Tibaldi, AIPA-TSAP-IAAP

Simona Massa Ope, AIPA-IAAP

Pandemic and Transformation. A Year to Be Reborn

Moretti & Vitali, Bergamo, 2021

11.35-12.05

Stefano Carpani, CGJZ-IAAP

Monica Luci, AIPA-IAAP

Lockdown Therapy: The Suspension of Certainties

Routledge, London & New York, 2022

12.10-12.30

Riccardo Daniele Pecora, AIPA-IAAP

Eyes without a face. Online Analysis and the Analytic Couple: A Study

12.30-13.00

Discussion

15.00-15.10
Ross, Songwriter
Putin's children (video)

15.15-15.35
Bianca Straniero Sergio, AIPA-IAAP
Keeping all the 'pieces' together: the complexity of family relationships at the time of the pandemic

15.40-16.00
Melania Ametrano, AIPA-IAAP
The man in blue: the crisis of the world between inner transformation and ethical choice

16.05-16.25
Valerio Colangeli, AIPA-IAAP
The magic labyrinth: Covid generation between fluidity and rigidity

16.30-17.00
Discussion

17.00-17.15
Coffee break

17.20-17.40
Franco Castellana, AIPA-IAAP
Reflections on the analytic setting at the time of the pandemic

17.45-18.05
Greta Melli, AIPA-IAAP
The setting in sessions during the pandemic: the transformative dimension of seeing oneself and images in therapy with Clara

18.10-18.30
Federico Granito, AIPA-IAAP
When the why is a mystery. Pandemic, war and lack of meaning in the case of Carlo

18.30-19.00
Discussion



Aurelio Luini, *The universal deluge, I*, 1556, detail.
Church of San Maurizio al Monastero Maggiore, Milan.
Photo by C. Pavoni



Sunday, 9th October 2022

International Dialogues

Chairman

Stefano Carta

AIPA-IAAP

Aurelio Luini, *Il diluvio universale*, III, 1556, dettaglio.
Chiesa di San Maurizio al Monastero Maggiore, Milano.
Foto di C. Pavoni

9.15-9.25

Ross, Songwriter

21st fucking century blues (video)

9.30-10.10

Antonio de Rienzo, AIPA-IAAP

The necessary sacrifice.

The experience of embodying knowledge in a passage from the Red Book by C.G. Jung

10.10-11.00

Discussion

11.00-11.20

Coffee break

11.25-11.40

Chiara Tozzi, AIPA-IAAP

Staying Together (video)

11.45-13.30

Round Table

The Babel of Global Crises

Chairman, Stefano Carta

Misser Berg, DSAP-IAAP, IAAP President

Toshio Kawai, AJAJ-IAAP, Kyoto University, IAAP Past President

Emilija Kiehl, SAP-IAAP, IAAP Vice Presidente

Christian Roesler, DGAP-IAAP, Catholic University of Applied Science, Freiburg

Andrew Samuels, SAP-IAAP, University of Essex, Regno Unito

Thomas Singer, C.G. Jung Institute of San Francisco-IAAP

13.30-14.00

Discussion

Aurelio Luini, *Il diluvio universale*, I, 1556. dettaglio.
Chiesa di San Maurizio al Monastero Maggiore, Milano.
Foto di C. Pavoni



SPEAKERS:

Melania Ametrano, Analytical Psychologist
AIPA-IAAP

Misser Berg, Analytical Psychologist DSAP-
IAAP, IAAP President

Edoardo Boncinelli, Geneticist, Former Professor
of Genetics and Neuroscience San Raffaele Scientific Institute in Milan, writer

Stefano Carpani, Analytical Psychologist CGJZ-IAAP

Franco Castellana, Psychiatrist, Training Analytical Psychologist AIPA-IAAP

Vittorio Cogliati Dezza, Legambiente Past President, Coordinator of Inequalities and Diversity
Forum

Valerio Colangeli, Analytical Psychologist AIPA-IAAP

Giancarlo Consonni, Emeritus Professor of Urban Planning, Politecnico di Milano, poet

Antonio de Rienzo Analytical Psychologist AIPA-IAAP

Giuseppe Gembillo, Former Professor of History of Philosophy at the University of Messina,
Director of the "Edgar Morin" Center for Philosophy of Complexity Studies, member of the
Scientific Committee of the Italian Institute for Philosophical Studies and of the Consejo
Académico Internacional de la Multiversidad Mundo Real "Edgar Morin "

Federico Granito, Analytical Psychologist AIPA-IAAP

Toshio Kawai, Analytical Psychologist AJAJ, Professor of Clinical Psychology University of
Kyoto, IAAP Past President

Emilija Kiehl, Analytical Psychologist SAP-IAAP, IAAP Vice-President

Monica Luci, Analytical Psychologist AIPA-IAAP

Mauro Magatti, Professor of Sociology, Cattolica del Sacro Cuore University, Milan

Simona Massa Ope, Analytical Psychologist AIPA-IAAP

Greta Melli, Analytical Psychologist AIPA-IAAP

Moreno Montanari, Philosopher analyst, founding member of SABOF, teacher in Philo's School of
Biographical Analysis and in the Mytobiographical-School of the craft of living.

Renos K. Papadopoulos, Analytical Psychologist IAAP, Professor of Analytical Psychology and
Director of CTAR, University of Essex

Riccardo Daniele Pecora, Psychiatrist, Analytical Psychologist AIPA-IAAP

Christian Roesler, Analytical Psychologist DGAP-IAAP, Professor of Clinical Psychology,
Catholic University of Applied Science, Freiburg.

Andrew Samuels, Analytical Psychologist SAP-IAAP, Professor of Analytical Psychology at
University of Essex, UK

Thomas Singer, Psychiatrist, Analytical Psychologist C.G. Jung Institute San Francisco-IAAP

Bianca Straniero Sergio, Analytical Psychologist AIPA-IAAP

Filippo Strumia, Psychiatrist, Training Analytical Psychologist AIPA-IAAP, AIPA President.

Marta Tibaldi, Training Analytical Psychologist AIPA-TSAP-IAAP

Chiara Tozzi, Training Analytical Psychologist AIPA-IAAP, writer, lecturer in screenwriting,
Artistic Director of Mercurius Prize