



Australian and New Zealand Society of Jungian Analysts
Invitation to Mental Health Professionals

Transforming Power of the Great Mother: The Witch and The Muse

Part 2 of The Great Mother Series

Online via Zoom

Saturday 15th March 2025, 9.00 am–12.00 pm AEDT

(Friday 14th March 2025, 4.00 pm–7.00 pm CST)

Intimately known and yet strange like Nature, lovingly tender and yet cruel like fate, joyous and untiring giver of life—*mater dolorosa* and mute implacable portal that closes upon the dead ...

... the mother carries for us that inborn image of the *mater natura* and *mater spiritualis*, of the totality of life of which we are a small and helpless part.

~ JUNG, CW9i Para 172



Dolls by Merilee Bennett

Jung described the Great Mother as an archetype of duality. On the positive side, she embodies “all that is benign, all that cherishes and sustains, furthers growth and fertility.” Conversely, her shadow holds all that “devours, seduces, and poisons.” Expanding on Jung’s insights, his student Erich Neumann articulated a more detailed framework, mapping the Great Mother onto a quaternity. This mandala of opposites includes the nurturing Good Mother and the fearsome Terrible Mother, alongside the positive transformative feminine and its counterpart, the destructive transformative feminine—the Witch and the Muse.

In this presentation we will continue exploring the quaternity of the Great Mother Archetype, focusing on the transforming power of the Witch and the Muse, as she is:

- Imaged and storied in myths, fairytales and dreams.
- Encountered in the therapeutic process.

While it is not mandatory, you may also be interested in attending the other events of attend the other events in **The Great Mother Series**:

- **The Death Mother** <https://www.trybooking.com/CYPQX>
(1st March 2025. Online: 9.00 am—12.00pm AEDT)
- **Personal and Collective Exploration of The Great Mother Through Doll Making**
<https://www.trybooking.com/CYQIB>
(29th March 2025. One day workshop: 9.30am—4.30pm AEDT)

PRESENTERS



Associate Professor **Juliana Kaya Prpic** is a Jungian Analyst trained at the C.G Jung Institute in Küsnacht, Switzerland. She has a deep interest in archetypal images, symbols and metaphors, as they appear in dreams, the embodied experience and the intercultural experience. At The University of Melbourne, her work focuses on engaging with Aboriginal communities around Australia to recover Indigenous knowledges and culture, and to integrate Indigenous perspectives and ways of knowing into the science and engineering curriculum.



Dr Janis Maxwell is a Training Analyst and member of the faculty of the C.G. Jung Institute in Zürich, where she is involved in training analysts to use music in their practice. She has served as President and Director of Training of the Philadelphia Jung Institute as well as Director of Training for the Inter-Regional Society of Jungian Analysts. She teaches internationally, and has a private practice in Maryland, USA.

Date:	Saturday 15 th March 2025
Time:	9.00 am to 12.00 pm (14 th March 2025, 4.00—7.00 pm CST)
Venue:	Online via Zoom
Cost:	
Full fee:	\$180 AUD (incl. GST)
Early Bird / ANZSJA member:	\$160 AUD (incl. GST) until 22 nd February
Student:	\$150 AUD (incl. GST)
Cancellation:	No refund for cancellation after 8 th March 2025
PD Certificate:	3 hours (Certificate issued after event)

BOOK SEMINAR NOW: <https://www.trybooking.com/CYQGY>

For further seminar information contact events@anzsja.org.au

For more information about the ANZSJA professional development program:

<https://anzsja.org.au/wp/future/>

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Enrolment in seminars is at ANZSJA's discretion.

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