



Australian and New Zealand Society of Jungian Analysts
Invitation to Mental Health Professionals

The Great Mother: Personal and collective exploration through doll making

Part 3 of The Great Mother Series

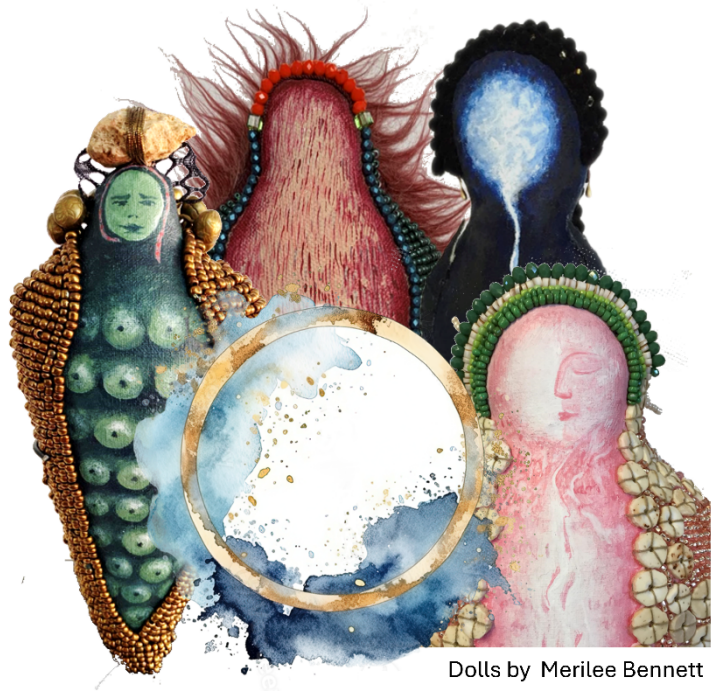
Saturday 29th March 2025
9.30 am – 4.30 pm AEDT

Embodied:
Canterbury Neighbourhood House, 2 Kendall Street, Canterbury

Jungian arts-based research (JABR) is doing therapy with the whole world. It means making knowledge through creativity, the imagination and the unknown psyche or the unconscious, interacting with the wisdom of centuries materialised in art traditions...

... the artwork tells the artist that it is finished, there is then opportunity to collect, reflect upon and gather meaning for the world in something like an alchemical projection.

~ ROWLAND¹



Dolls by Merilee Bennett

Drawing on the work of Susan Rowland¹ we will engage with a Jungian Arts-Based Research (JABR) approach to create a doll symbolising the Great Mother archetype. JABR integrates creativity, art-making, and psychological inquiry into a transformative process that dis-members and re-members old forms of knowing and being, transforming art-making into a bridge between the individual and the collective unconscious. Your doll will be stitched and painted and adorned.

Through the four stages of JABR—paradigm, preparation, process, and projection—we will consider the archetypal framework, prepare through reflection, and embrace spontaneity and synchronicities during the creative process. The completed dolls will

¹ Rowland, S. (2023). Jungian Arts-based Research (JABR): What it is, Why do it, and How. *Journal of Analytical Psychology*, **68**, 2, 436-439.

serve as autonomous entities, embodying the energy of the Great Mother while offering personal and collective meaning.

PLEASE BRING:

- No experience is needed. **ALL MATERIALS PROVIDED.**
You may wish to bring ‘special’ items to incorporate into your doll — this can be special fabric, jewellery, shells, beads, feathers, buttons, ribbon, small stones, crystals, or even secret things to be hidden inside the doll.
- A journal for reflections of both your personal experience of the Great Mother and how She emerges in your clinical practice.
- A lunch to eat at the venue. You will be able to break for lunch in your own time and as your creative process allows. Tea/Coffee and fruit will be available.

While it is not mandatory, you may also be interested in attending the other Events in **The Great Mother Series:**

- **The Death Mother** <https://www.trybooking.com/CYPQX>
(1st March 2025. Online: 9.00 am—12.00pm AEDT)
- **The Transforming Power of the Great Mother: Witch and Muse**
<https://www.trybooking.com/CYQGY>
(15th March 2025. Online: 9.00 am—12.00pm AEDT))

PRESENTERS



Merilee Bennett is a psychotherapist, a doll maker, an award-winning film maker and visual artist who has had a long-standing interest in archetypes and the way in which symbols, motifs and the unconscious intersect with our everyday lives. Merilee has been exhibiting since 1980. Her 2017 exhibition *A Thousand Faces of the Feminine* continued her investigation into ancient Palaeolithic and Neolithic forms of the “Goddess”, as well as myths and fairy tales, mystical revelation, dreams and the natural world.



Associate Professor **Juliana Kaya Prpic** is a Jungian Analyst trained at the C.G Jung Institute in Küsnacht, Switzerland. She has a deep interest in archetypal images, symbols and metaphors, as they appear in dreams, the embodied experience and the intercultural experience. At The University of Melbourne, her work focuses on engaging with Aboriginal communities around Australia to recover Indigenous knowledges and culture, and to integrate Indigenous perspectives and ways of knowing into the science and engineering curriculum.

Date: Saturday 29th March 2025
Time: 9.30 am to 4.30 pm
Venue: Canterbury Neighbourhood House,
2 Kendall Street, Canterbury
Cost:
Full fee: \$200 AUD (incl. GST)
Early Bird / ANZSJA member: \$180 AUD (incl. GST) until 8th March 2025
Student: \$170 AUD (incl. GST)
Cancellation: No refund for cancellation after 22nd March 2025
PD Certificate: 7 hours (Certificate issued after event)

BOOK SEMINAR NOW: <https://www.trybooking.com/CYQIB>

For further seminar information contact events@anzsja.org.au

For more information about the ANZSJA professional development program:

<https://anzsja.org.au/wp/future/>

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Enrolment in seminars is at ANZSJA's discretion.

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