

MEXICO CITY

28 OCT - 3 NOV, 2026

DISCOVER THE SOUL OF MEXICO

HISTORY - MYTHOLOGY - ART -
LIVING TRADITIONS

A curated series of cultural experiences exploring the indigenous, colonial and contemporary layers that shape Mexican identity.

WHAT WILL WE EXPLORE?



ANCIENT
CIVILIZATIONS



FAITH &
SYNCRETISM



ART &
HISTORY



WATER &
MEMORY



CULTURE &
COMMUNITY

AVAILABLE TOURS

TOUR 1



Guadalupe shrine &
Teotihuacán

28 OCT



TOUR 2

Historic downtown
Mexico City

29 OCT



TOUR 3

UNAM - Xochimilco -
Coyoacán

3 NOV

INCLUDES



Transportation



Professional bilingual
guide



Audio receiver
system



Bottled water



Small-group cultural
experience

PRACTICAL INFO



DURATION

6-8 hours each tour



LANGUAGE

English



GROUP

Approx. 30
participants



STARTING FROM

USD 37-51 per
person





Turista en tu Ciudad

México, June , 9th, 2026

Our Services

We are committed to quality and excellence, striving to ensure that your time is used to its fullest potential while creating lasting memories for you to cherish.

Throughout your experience, you will be accompanied by one of our professional guides, guaranteeing that the information you receive is not only accurate and detailed but also engaging and enjoyable. We believe that learning and discovery should always be enriching experiences.

For us, you must leave with beautiful memories, but above all, with the warmth of our friendship and the assurance that you have been welcomed with genuine care and hospitality.

Once again, we sincerely appreciate your trust and the opportunity to share these experiences with you.

Alejandra Palomino
Roberto González



Roberto González (1963)

- Co-founder and Managing Director of **Turista en tu Ciudad**
- Co-founder of **Contarte**
- Master's Degree in Art History and History
- Researcher and lecturer at both national and international levels
- Graduate of the **Universidad Tecnológica de México** and the **Da Vinci School of Art, Florence**
- More than 25 years of experience in the tourism industry, both nationally and internationally.





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TOUR 1	GUADALUPE SHRINE & TEOTIHUACAN PYRAMIDS (6-8 HRS)
WED 28	Pick-up at your hotel. Departure towards Tepeyac Hill, located north of Mexico City. This site, whose name means "HILL AT THE NOSE" in Nahuatl, was one of the most important sacred places for pre-Hispanic peoples and later became the setting for the Marian apparitions of Our Lady of Guadalupe. We will visit the sanctuary while exploring the fascinating syncretism between Indigenous and European worldviews, as well as the intricate meanings encoded in the image imprinted on the AYATE (cloak) of Juan Diego. Afterwards, we will continue to the Valley of Teotihuacan ("THE PLACE WHERE THE GODS WERE BORN"), a UNESCO World Heritage Site located approximately 40 kilometers north of Mexico City. Here, we will explore one of the most significant archaeological complexes in Mesoamerica, home to a civilization whose influence extended far beyond its decline. Our visit will include the most important structures of the ceremonial center, such as La Ciudadela, the Temple of Quetzalcoatl, and the Pyramids of the Sun and the Moon. We will then venture beyond the traditional tourist route to discover some of the city's remarkable residential and palatial compounds, including Tetitla and Tepantitla, renowned for their extraordinary mural paintings. These complexes provide invaluable insight into the social, religious, and political life of the peoples who shaped this great metropolis, which disappeared toward the end of the Mesoamerican Classic Period (ca. A.D. 700), yet whose cultural legacy endured throughout the Postclassic era until the arrival of the Spanish. Throughout our visit, we will seek to understand the Indigenous worldview as a means of appreciating the unique religious syncretism that continues to define Mexican identity. Lunch at leisure. Return to the hotel.

TOUR 2	DOWNTOWN HISTORICAL CENTER
THU 29	Departure along Paseo de la Reforma. Formerly known as the Empress's Promenade (PASEO DE LA EMPERATRIZ), this grand avenue was conceived, designed, and constructed during the reign of Emperor Maximilian of Habsburg. Today, Reforma is distinguished by the monuments that adorn its roundabouts, including the iconic Column of Independence, crowned by the Winged Victory and designed by the renowned Porfirian architect Antonio Rivas Mercado. The avenue also offers a remarkable display of architectural styles, ranging from the Porfirian era to modernist masterpieces. Our journey continues to the Alameda Central, entering through Avenida Juárez. The Alameda is recognized as the first public park in the Americas. Established in 1592 by Viceroy Luis de Velasco, it was inspired by the Alameda de Hércules in Seville, Spain. Surrounded by buildings representing different historical periods, the park encapsulates the evolution of Mexico City itself. At its western end stands the Diego Rivera Mural Museum, home to one of Rivera's most celebrated masterpieces, "Dream of a Sunday Afternoon in Alameda PaRK". Created in 1947 for the former Hotel del Prado, this monumental mural narrates the history of Mexico across its impressive 70 square meters. The eastern side of the Alameda is crowned by the magnificent Palace of Fine Arts (Palacio de Bellas Artes), designed by the Italian architect Adamo Boari under the patronage of President Porfirio Díaz. Behind its elegant white marble façade, visitors encounter outstanding examples of the Mexican Mural Movement, featuring works by Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, and Rufino Tamayo. The building's Art Deco interiors further enrich its symbolic and artistic significance. Our tour proceeds along Madero Street, named by Francisco Villa in 1914 in honor of President Francisco I. Madero, who had been assassinated the previous year. The street is lined with historic buildings that stand as silent witnesses to pivotal moments in Mexican history and as the source of enduring urban legends. Among them are the House of the Counts of Orizaba, better known as the House of Tiles (Casa de los Azulejos), the Church of



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	La Profesa, and the Iturbide Palace. Eventually, we arrive at the Plaza de la Constitución, more commonly known as the Zócalo. Surrounded by historic government buildings, former customs offices, and the imposing National Palace, built by Hernán Cortés upon the ruins of Moctezuma's palace, the Zócalo remains the political and social heart of Mexico. To its north rise the distinctive bell towers of the Metropolitan Cathedral, whose interior welcomes visitors with magnificent gilded altarpieces—masterpieces of New Spanish Baroque art, including the celebrated Altar of Forgiveness and the Altar of the Kings. Throughout the Historic Center, many of today's streets follow the routes of the ancient waterways and canals (ACEQUIAS) of Tenochtitlan, the capital of the Mexica (Aztec) Empire. On the eastern side of the Zócalo lie the ruins of the Templo Mayor, the axis mundi of the Mexica world. These stones remain silent witnesses to the ceremonial and religious center of ancient Tenochtitlan. The layout of the temple complex reflects the Mexica's sophisticated efforts to preserve cosmic order, embodying the intricate mythology of their pantheon. We will depart the Historic Center along Mexico-Tacuba Street, considered the oldest street in Mexico City, which once connected the island capital to the mainland along the shores of Lake Texcoco. Our final stop is Plaza Tolsá, framed by the former Palace of Mining, designed by the Spanish architect Manuel Tolsá; the National Museum of Art, an early twentieth-century project by Silvio Contri; and the celebrated equestrian statue of Charles IV, popularly known as EL CABALLITO. Nearby stands the eclectic Postal Palace, another architectural jewel designed by Adamo Boari. Lunch at leisure.
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TOUR 3	SOUTH OF THE CITY, AND COYOACAN
TUE 03	Pick-up at the hotel. Departure towards the southern part of Mexico City. Our first stop will be the campus of the National Autonomous University of Mexico (UNAM), where we will admire outstanding examples of functionalist architecture designed by Juan O'Gorman, including his iconic stone mosaic mural, considered the largest mural in the Americas. The University Olympic Stadium offers magnificent views of "The University, the Mexican Family, Peace and Youth Sports", the celebrated mural created by Diego Rivera. We will then continue to the canals of Xochimilco, often referred to as the "Mexican Venice," for a traditional trajinera boat ride. During our visit, we will learn about the importance of this ancient network of waterways and chinampas (artificial agricultural islands), a cultivation system developed more than 500 years ago and fundamental to life in the lacustrine environment of the Valley of Mexico. Afterwards, we will explore the historic center of Coyoacán, an ancient settlement associated with the Acolhua and Tepanec civilizations, which later served as Hernán Cortés' seat of government following the conquest of Tenochtitlan in 1521. We will visit the Church of San Juan Bautista, originally a Franciscan convent, and stroll through Coyoacán's charming cobblestone streets. We will also see the House of La Malinche, the renowned Nahuatl interpreter who played a pivotal role during the Spanish conquest and in the years that followed. Our tour concludes at the main square and the traditional handicrafts market, where visitors may enjoy the vibrant atmosphere and local artistic expressions that characterize this beloved neighborhood. Return to the hotel.

	BASE COST 30	USD @17:20
	PAX	
TOUR 1	\$770.00 PESOS	44.37 USD
TOUR 2	\$630.00 PESOS	36.62 USD
TOUR 3	\$880.00 PESOS	51.16 USD



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INCLUDED

- Transportation services.
- Professional bilingual guide.
- Personal audio receiver system to ensure guests can clearly hear the guide's explanations throughout the tour.
- Complimentary bottled water.

XOCHIMILCO EXPERIENCE INCLUDES

In addition to all of the above, the Xochimilco program also includes:

- One non-alcoholic beverage per person.
- Traditional **trajinera** boat ride through the canals of Xochimilco.
- Live **mariachi** performance.

NOT INCLUDED

- Entrance fees to the Teotihuacan Archaeological Site:
 - Mexican nationals: **MXN 100.00 per person**
 - International visitors: **MXN 220.00 per person**
- Meals. However, arrangements can be made for a traditional **carnitas taco experience in Xochimilco** as well as a **tequila tasting** upon request.

Please note that admission fees are not included due to variations in pricing and eligibility for exemptions.

- **Senior citizens** are exempt from admission fees.
- **Students and teachers** presenting a valid identification card are exempt from admission fees.

PAYMENTS

IN USA :
Via Zelle.
Wells Fargo
1 786 660 3861
Roberto Gonzalez Cavanzo

TRANSFER TO MEXICO CITY

CUENTA BANAMEX
INTERNATIONAL WIRE
SWIFT: BNMXXMXXMM
ACCOUNT:00 21 80 70 19 69 51 33 21
HOLDER : ROBERTO GONZALEZ CAVANZO
BANK ADDRESS : ISABELA CATOLICA 44 COL CENTRO , ALCALDIA
CUAHTEMOC, 060D00 CDMX, MEXICO
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PHONE +52 5522629315 . E MAIL : URIEL.ELEJANDRO.PEREZ@CITI.COM
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ACCOUNT : 6951332



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TRANSFER WITHIN MEXICO

CUENTA BANAMEX

TITULAR : ROBERTO GONZALEZ CAVANZO

CUENTA : 6951332

SUCURSAL:7019

CLABE INTERBANCARIA :

00 21 80 70 19 69 51 33 21

Credit Card Payment is subject to :
Payment Link
service charge of 5% of Bank commission.

PAYMENT INFORMATION

In all cases, the following information must be provided:

- Tour number.
- Total number of participants and the number of paying participants.
- A copy of the payment confirmation must be sent by email to:
robgc63@gmail.com

For payments made via **Zelle**, please include the following reference in the payment description:

Tour (#) – Full Name

This information is essential to ensure proper identification and confirmation of your reservation.

You will receive a confirmation number in return to confirm the deposit .